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**國立高雄科技大學**  
**NATIONAL KAOHSIUNG**  
**UNIVERSITY OF SCIENCE**  
**AND TECHNOLOGY**  
**授課大綱 Syllabus**

部別：日間部四技

112學年度第2學期

列印日期：2024/03/06

中文課程名稱：英文短篇小說選讀 英文課程名稱：Selected Readings of Short Stories 授課教師：姚惠芬  
 開課班級：應英系一甲 學分：2.0 授課時數：2.0  
 合班班級：應英系一乙, 應英系一丙 實習時數：0.0

**1. 中文教學目標(Chinese Teaching objectives)**

用英美著名的小說家之作品，如 Hemingway 海明威 引導學生如何欣賞英文短篇小說。

**2. 英文教學目標(English Teaching objectives)**

Use the representative works of the major Anglo-American writers to teach students how to read a short story.

**3. 中文教學綱要(Chinese CourseDescription)**

希冀學生用七大閱讀英文短篇小說的要素賞析知名作品。

**4. 英文教學綱要(English CourseDescription)**

To teach students the seven basic elements when reading a short story.

**5. 中文核心能力**

核心能力名稱(中)	核心能力名稱(英)	核心能力百分比	備註
語言學、外語教學能力			提供學生構成語言能力的理論基礎，增強學生英語文之應用能力，培育兼具理論知識與實務基礎的英語教學師資，畢業後可任教於公私立中小學、英語補習班、或其他外語教學機構。
英語聽講能力			培養中高級英語聽力、口說能力，藉由連續性及完整性之教學設計，讓學生具備國際化與全球化市場所需的語文競爭能力。
商用溝通、電腦應用能力			培養學生商用溝通、運用電腦網路的能力，運用商用書寫、口語溝通及多媒體軟體的能力，幫助學生在職場上更具競爭力。
口筆譯能力			訓練學生之翻譯實務能力，並培養學生具有國際視野、跨文化認知、與廣泛背景知識，以助學生在職場能勝任隨行口譯或商務口譯等傳譯工作、翻譯各類型文件。
英文閱讀寫作能力		30	培養中高級英文閱讀、寫作能力，藉由連續性及完整性之教學設計，讓學生具備吸收國際化與全球化市場多元資訊的閱讀、書寫溝通能力。
跨文化、文學分析能力		70	培養學生對世界文化的異同深入了解、對各種文類的分析，深入了解歐美文化的背景，以增進學生跨文化溝通的能力，增進學生的國際化程度。

無英文核心能力資料。

**7. 教科書**

中文書名：講義 英文書名：Handouts

中文作者：N/A 英文作者：N/A

1 中文出版社：N/A 英文出版社：N/A

出版日期：年月 備註：

**8. 參考書**

中文書名：牛津高階英漢雙解詞典 英文書名：Oxford Advanced Learner's Dictionary

中文作者：Hornby, A. S. 英文作者：Hornby, A. S.

1 中文出版社：Oxford University Press 英文出版社：Oxford University Press

出版日期：年月 備註：

**9. 教學進度表**

週次或項目 Week or Items	中文授課內容 Chinese Course Content	英文授課內容 English Course Content	分配節次 Assigned Classes	備註 Note
1	Introduction a. Course b. Plagiarism c. Critical thinking	Introduction a. Course b. Plagiarism c. Critical thinking	2	a. Course & Self-intro b. Ground Rules & Musts c. Grouping: 5 Groups d. Class Assistant e. Line Group f. Questionnaire  e. 課程加退選 (2. 19-2. 29) f. Assignment Format (sample given)
2	a. Plagiarism b. Critical thinking: Bierce, 'Crimson candle'	a. Plagiarism b. Critical thinking: Bierce, 'Crimson candle'	2	N/A
3	a. Intro to Short Story ----- Ageing and Loneliness: Understanding of Human Suffering: Hemingway: 'A Clean, Well-Lighted Place' (1933) (i): G1	a. Intro to Short Story ----- Ageing and Loneliness: Understanding of Human Suffering: Hemingway: 'A Clean, Well-Lighted Place' (1933) (i)	2	a. Grouping b. Handouts photocopying fee ----- a. Author (5 min) b. Plot & character (5 min)
4	Hemingway (ii)	Hemingway (ii)	2	N/A
5	Father-and-Son Relationship: Cheever: 'Reunion' (1962) (i): G2	Father-and-Son Relationship: Cheever: 'Reunion' (1962) (i): G2	2	N/A
6	Cheever (ii)	Cheever (ii)	2	Japanese Ts' visit
7	Review	Review	2	N/A

8	Spring Holiday	Spring Holiday	2	N/A
9	Midterm Exam: PPT	Midterm Exam: PPT	2	N/A
10	a. Brief Introduction to future topics: Gender and Class b. Fun	a. Brief Introduction to future topics: Gender and Class b. Epiphany: Joyce: 'Araby' (1905) (i): G3	2	Final Exam Explained
11	Epiphany: Joyce: 'Araby' (1905) (i): G3	Epiphany: Joyce: 'Araby' (1905) (i): G3	2	N/A
12	Joyce (ii)	Joyce (ii)	2	N/A
13	The Woman Question: Part 1: class culture: Lessing: 'A Woman on a Roof' (1963) (i): G4	The Woman Question: Part 1: class culture: Lessing: 'A Woman on a Roof' (1963) (i): G4	2	N/A
14	Lessing (ii)	Lessing (ii)	2	N/A
15	The Woman Question: Part 2: stereotypes: Atwood: 'Happy Endings' (1983) (i) G5	The Woman Question: Part 2: stereotypes: Atwood: 'Happy Endings' (1983) (i) G5	2	N/A
16	Atwood (ii)	Atwood (ii)	2	N/A
17	Dragon Boat Festival	Dragon Boat Festival	2	N/A
18	Final Exam: role play	Final Exam: role play	2	N/A

### 10. 中文成績評定(Chinese Evaluation method)

1. Exam: Midterm Exam: PPT Presentation (or Role Play): 35 % a. Printout NEEDED! (5 %) (details below) (要有書面資料: 細節見下) b. Time control 2. Exam: Final Exam: Role-play: 35 % a. Printout NEEDED! (5%) (details below) (要有書面資料: 細節見下) b. Time control 3. Group Presentation (5 min x 2) (incl Attendance & Participation): 30 % a. Printout NEEDED! (5 %) (details below) (要有書面資料: 細節見下) b. Topic: assigned by the teacher c. Time control (1) 5 min: Author' s background (2) 5 min: Assigned text: plot or meaning OR characters --- 1. A Printout for Teacher (書面資料) (5 %) with the info a. PPT Materials (3 %) b. Assignment List (分工表) (2 %) c. Reference(s) (books & websites) (參考書目) (2 bonus points for the training purpose, 訓練暨加分用) (+2 %) For example: [Book] Chen, Yinghuei, Joy of Literature (2010; Taipei: Bookman 2011).. [Web] 'Plagiarism' , Cambridge Dictionary Online. . (20200711) [incl. year + month + date]

### 11. 英文成績評定(English Evaluation method)

1. Exam: Midterm Exam: PPT Presentation (or Role Play): 35 % a. Printout NEEDED! (5 %) (details below) (要有書面資料: 細節見下) b. Time control 2. Exam: Final Exam: Role-play: 35 % a. Printout NEEDED! (5%) (details below) (要有書面資料: 細節見下) b. Time control 3. Group Presentation (5 min x 2) (incl Attendance & Participation): 30 % a. Printout NEEDED! (5 %) (details below) (要有書面資料: 細節見下) b. Topic: assigned by the teacher c. Time control (1) 5 min: Author' s background (2) 5 min: Assigned text: plot or meaning OR characters --- 1. A Printout for Teacher (書面資料) (5 %) with the info a. PPT Materials (3 %) b. Assignment List (分工表) (2 %) c. Reference(s) (books & websites) (參考書目) (2 bonus points for the training purpose, 訓練暨加分用) (+2 %) For example: [Book] Chen, Yinghuei, Joy of Literature (2010; Taipei: Bookman 2011).. [Web] 'Plagiarism' , Cambridge Dictionary Online. . (20200711) [incl. year + month + date]

**12. 中文課堂要求(Chinese Classroom requirements)**

On: Ground Rules From: Dr. Fay Yao (姚惠芬) Date: 1. 26 Feb, 4, 5 Mar, 10 Jul, 5 Oct 15 2. 25 Jan, 19 Jul, 3, 26 Sep, 3 Nov 16 3. 24 Sep 17 4. 27 Jun, 12 Jul 20 5. 10 Jul 22 Three Principles Two Encouragements 1. Choice & consequence 2. Courtesy & respect 3. Fairness & justice 1. Learning by doing 做中學 2. Trial and error 錯中學 A. Essentials: Fairness and Justice ZERO or a Failing Grade 1. No plagiarism or NO POINT. (one assignment only) 2. No late assignment or NO POINT. (one assignment only) 3. NO MAKE-UP test for Midterm and Final Exams and in-class writing sessions, unless legitimate causes (合法合理的理由). \* Exam admitted entrance time: 20 min (NKUST) \* An official sick note from your doctor or a business leave note is needed NB: If anything related to academic disputes, the Uni' s newest Rules and Regulations. <<學則>> will be followed, especially related to your leave notice (請假). If not, please take the consequence (後果自負) 4. If your homework is aided by someone, your original draft needs to be included. Or NO MORE THAN 50 POINTS if I ask you to come to explain. (one assignment only) Absence 5. If too many absences (more than THREE UNNOTIFIED), your final grade may suffer. Textbooks 6. No photocopied required text or NO POINT. (final grade) 7. If no required textbook prepared individually, a FAILING POINT (less than 30 for final grade). NB: Book Check & Penalty 8. If textbook forgotten, 2 warnings, 3rd one In-class etiquette 9. If too much mobile use in class, 2 warnings, 3rd one 10. If talking: 2 warnings, 3rd one 11. In short, Final Grade: 70 = good manners, good attendance in class, good prep 12. Important notices will be followed if necessary. B. Email Etiquette: 1. If necessary, please send your email to fayandflower@yahoo.com.tw (first choice), or a spare one (fayandmozart@gmail.com) 2. Give me your school name, Chinese & English names, class number, and student number. 3. Emails usually read between 9am-5pm (Monday to Friday). Early notice and patience would be appreciated. Or you have to wait and take responsibility for yourself.

**13. 英文課堂要求(English Classroom requirements)**

On: Ground Rules From: Dr. Fay Yao (姚惠芬) Date: 1. 26 Feb, 4, 5 Mar, 10 Jul, 5 Oct 15 2. 25 Jan, 19 Jul, 3, 26 Sep, 3 Nov 16 3. 24 Sep 17 4. 27 Jun, 12 Jul 20 5. 10 Jul 22 Three Principles Two Encouragements 1. Choice & consequence 2. Courtesy & respect 3. Fairness & justice 1. Learning by doing 做中學 2. Trial and error 錯中學 A. Essentials: Fairness and Justice ZERO or a Failing Grade 1. No plagiarism or NO POINT. (one assignment only) 2. No late assignment or NO POINT. (one assignment only) 3. NO MAKE-UP test for Midterm and Final Exams and in-class writing sessions, unless legitimate causes (合法合理的理由). \* Exam admitted entrance time: 20 min (NKUST) \* An official sick note from your doctor or a business leave note is needed NB: If anything related to academic disputes, the Uni' s newest Rules and Regulations. <<學則>> will be followed, especially related to your leave notice (請假). If not, please take the consequence (後果自負) 4. If your homework is aided by someone, your original draft needs to be included. Or NO MORE THAN 50 POINTS if I ask you to come to explain. (one assignment only) Absence 5. If too many absences (more than THREE UNNOTIFIED), your final grade may suffer. Textbooks 6. No photocopied required text or NO POINT. (final grade) 7. If no required textbook prepared individually, a FAILING POINT (less than 30 for final grade). NB: Book Check & Penalty 8. If textbook forgotten, 2 warnings, 3rd one In-class etiquette 9. If too much mobile use in class, 2 warnings, 3rd one 10. If talking: 2 warnings, 3rd one 11. In short, Final Grade: 70 = good manners, good attendance in class, good prep 12. Important notices will be followed if necessary. B. Email Etiquette: 1. If necessary, please send your email to fayandflower@yahoo.com.tw (first choice), or a spare one (fayandmozart@gmail.com) 2. Give me your school name, Chinese & English names, class number, and student number. 3. Emails usually read between 9am-5pm (Monday to Friday). Early notice and patience would be appreciated. Or you have to wait and take responsibility for yourself.

**14. 本課程與SDGs相關項目(This course is relevant to these of SDGs as following.)**

「遵守智慧財產權」；「不得非法影印」！